

## **Awards, Honors & Exhibits**

**“11 Artists: 1 1/2 Ideas”**, February 2004, Visual Arts & Design Center, Mott Community College, Flint, MI.

**“Myth-Maker: Artist as Storyteller”**, September-November 2003, Baber Gallery, Central Michigan University, invitational exhibition.

**“Fulmer X 2”**, June 2003, Left Bank Gallery, Flint, MI. Two-person show with woodturner husband, Keith.

**“Springfest”** April 2003, Genesys Foundation, Grand Blanc, MI, group exhibition.

**“Consumption”**, January-February 2003, Jane Speaks Gallery, Detroit, MI. Group Exhibition as part of an Art Core project to revitalize downtown Detroit.

**SpringFest 2003**, May 2003 • Genesys Foundation, Genesys Hospital, Grand Blanc, MI,

**“Repeat Offenders”** • August 28-September 13, 2002, Kresge Art Center, MSU Art Dept., East Lansing, MI. New/returning studio art graduates group exhibition.

**“Pressing Matters” Printmaking Invitational Exhibition** April 2002, Buckham Gallery, Flint, MI. Created 3d mixed media digitally-based artwork.

**“From Flint to Fiji & Return: A Cross-Cultural Response”** • August 2002. Mott C.C. Gallery, Flint, MI

**“Faces of Flint: Art & Design of an American Community College”** • July 2001, Contemporary Art Gallery, Fiji National Museum, Fiji Islands. Curated & exhibited in both of these exhibits with 23 artists from novice to professional as part of a cross-cultural educational study tour.

**DisarmingArt.org ~ Launched June 1, 2001**

Funded by a grant from the C.S. Mott Foundation and Ford Foundation under the Animating Democracy Initiative. Coordinated multi-media project MCC students created artwork addressing issues of violence in their communities.

**SpringFest 2001**, May 2001 • Grand Blanc Arts Council, Genesys Hospital, Grand Blanc, MI,

**Art Michigan 2000** • Juried All Media Competition October 2000, Lansing Art Gallery, Lansing, MI  
Digital Collage: “From Fiji to Flint.”

**Solo Show • Images: Transitions & Passages**

April 2000. Mott C.C. Gallery, Flint, MI  
Digital Collages. Slide lecture presentation. Online show can be viewed at: [www.lookinglassdesign.com](http://www.lookinglassdesign.com)

**Bronze Award – 1998** • Lunar Graphics • Given for design of Fiji Museum website. [www.fjijimuseum.org.fj](http://www.fjijimuseum.org.fj)

**Alexander Turnbull Library • National Library of New Zealand Pacific Collection.** Design work of my own and my staff from years 1991-96 in library's Pacific Collection.

**First Place, Professional Category -1993**

South Pacific Environmental Photography Competition sponsored by SPACHEE, Suva, Fiji Islands.

**Painting Exhibition, Fiji Arts Club**, Spring 1994, National Art Exhibition • Fiji Arts Council, Fall 1993, Fall 1996  
Two national art exhibitions resulting in sales to collectors from Japan and USA.

**Certificate of Merit, Cross Pointe Paper Mills -1991**  
“Freud/Gould Benefit.”

**Certificate of Merit, Mohawk Paper Mills -1990**  
“Dare to Dream” poster.

**Third Place Award, International Gallery of Superb Printing –1989** • “Citizen Laureate 1988” project

**Award for Graphic Excellence-1989**  
Nekoosa Paper Mills for “Mathematics” poster

**First Place Award, International Gallery of Superb Printing –1988** • “Citizen Laureate 1987” project.

**Award for Excellence, Georgia-Pacific Corp -1988**  
“Citizen Laureate 1987” project.

**XEROX Ventura “Design for Excellence ‘88”**

“Commercial Lending Brochure” • Third Place in category: Brochures & Marketing Materials. Featured in “How-to” book on Ventura Publisher, Fall 1988.

**“In the Eyes of Children”** • Juried Photography Exhibit Albany, NY, May-June 1987. Sponsored by Capital Women’s Charity Foundation. Three photographs in show.

**Fifth Annual Photography Regional Juried Photography Exhibit** • Troy, NY, Spring 1983. Sponsored by Rensselaer County Council on the Arts.

**“Experience Alive the 80s Arts”** Fine Arts Exhibit University at Albany, SUNY, February 1982 • Non-Silver Photographs exhibited.

**Fine Arts Gallery Photography Exhibit** • University at Albany, SUNY, Spring 1982 • Senior art students exhibition.

### **Monetary Grants, Scholarships, and other Special Funding**

- Retention Fellowship Grant, Spring 2004, Michigan State University
- Professional Development Assistance (for graduate study), Fall '02, Spring '03, Fall '03, Mott Community College
- Summer Acceleration Fellowship, Summer 2003, Michigan State University
- Faculty Innovation Award, 2002-2003, Mott Community College
- Research Fellowship Grant, Fall 2002, College of Arts & Letters, Michigan State University
- Conference Presentation Grant, Fall 2002, Council of Graduate Students, Michigan State University
- Research Fellowship Grant, Fall 2002, ALANA, Michigan State University
- Perkins Program Development Funding, Spring 2002, Mott Community College
- Animating Democracy Grant, May/June 2001, C.S. Mott Foundation and the Ford Foundation
- Campus Life Enrichment Fund, July 2001, Mott Community College, for Fiji Study Tour
- Women In Education Fund, July 2001, Foundation for Mott Community College, for Fiji Study Tour
- University College Grant, 1994-1996, Syracuse University
- Regents Scholarship, 1979-1982, University at Albany

### **Publications, Papers & Presentations**

**Midwest Institute of International & Intercultural Education,**  
April 2003, Lorain Community College, Cleveland, OH.  
Presented **“Foreign No More”** DVD and web project.

**“Foreign No More: A Community College Group’s Voyage of Discovery of Citizenship in a Global Village”**  
25-minute original video presentation, October 2002, Association for Integrative Studies International Conference, Drury University, Springfield, MO. Website supporting research – [www.fijistudytour.org](http://www.fijistudytour.org). Accompanying paper published by AIS.

**“A Short Take On: The Arts as Humanities”**  
The Community College Enterprise, May 2002, p. 11-15  
Opinion article examining how college participation in the Arts contributes to our understanding of Humanity.

**“A Multi-Cultural Overseas Study Tour”**  
Multimedia presentation on 1999 Fiji Study Tour. Conference for Mid-West Institute for International & Intercultural Education, April 2001, Kalamazoo, MI.

**“Applying Cross-Cultural themes in MCC’s Graphic Design Degree Program”**  
Conference Presentation for Mid-West Institute for International & Intercultural Education, April 1999, Kalamazoo, MI.

**“Visual Language: A 19<sup>th</sup> Century Example”**  
Domodomo, Vol 10, No 2, 1997, p. 25-27. Scholarly Journal of the Fiji Museum, Suva, Fiji.

#### **“First Person Online”**

Sept. 28, 1998. Chronicle for Higher Education website. Online short article on personal experience in global jobhunting. [chronicle.com/jobs/archive/fp/12.htm](http://chronicle.com/jobs/archive/fp/12.htm)

#### **“Designs of a Contemporary Fijian Potter”**

Time Connections, January 1997, p. 2-3, Quarterly, Friends Society of the Fiji Museum.

#### **“Symbols & Patterns of Grassroots Culture in the Fiji Islands”**

286 pp, unpublished. Copies in select Library collections. Cross-cultural visual communications reference. MA thesis presented to Syracuse University, Aug. 1996, reformatted for limited publication, June 2001.

#### **“What is the Museum’s Design Plan All About?”**

Time Connections, Jan. 1996, p. 2, Fiji Museum

#### **“Visual Communication & Cultural Context”**

Distance Education: Crossing Frontiers, 1995, p. 358-365, ODLAA, and Central Queensland University, Australia. Presented paper and pre-conference workshop.

#### **“Fiji Museum Design Plan” • Fiji Museum, October 1995**

#### **“Graphics in Paradise” • Syracuse University, Aug. 1995**

**“Patterns of the Ancients: Fijian Tapa Cloth, A Traditional Art Form meets 20th Century Economics”**  
• Syracuse University, 1994